SPRING 1976

"THE GONDOLIERS"

or

"THE KING OF BARATARIA"

By William S. Gilbert and Arthur Sullivan

CHESTER WOLFSON, *Music Director* — MARIA PAYNTON, *Stage Director*

Accompanist: Cecile Lane — *Choreographer:* Susan Wershing

CAST:

THE DUKE OF PLAZA-TORO *(A Grandee of Spain)* ..... Richard Aumiller

LUIZ *(his attendant)* ..... Robert Cameron

DON ALHAMBRA DEL BOLERO *(the Grand Inquisitor)* Douglas McCormack

MARCO	*(Venetian Gondoliers)*	Giulio Vellucci
GIUSEPPE		Charles Miello
ANTONIO		Kent Kimball
FRANCESCO		John Middleton
GIORGIO		Guy Reed
ANNIBALE		Frank E. Hower

THE DUCHESS OF PLAZA-TORO ..... Betty Lees

CASILDA *(Daughter of the Duke and Duchess)* ..... Marylou Finlay

GIANETTA	Contadine *(flower girls)*	Barbra Lewis
TESSA		Molly Chenoweth
FIAMETTA		Mary Prehn
VITTORIA		Lyn Terry
GIULIA		Joy Slatoff

INEZ *(the King's foster-mother)* ..... Harriette C. Dorf

DRUMMERS AND HERALDS ..... Amy Middleton, Martha Middleton, Laura Paynton, Diane Wershing

CHORUS OF GONDOLIERS, COURTIERS, ETC. ..... Paul Du Vernay, Ruedi Frischknecht, Frank E. Hower, Richard Jacobs, Kent Kimball, John Middleton, J. David Perrine, Guy Reed, Jeffrey Wilson

CHORUS OF CONTADINE ..... Janice Bein, Harriette C. Dorf, Josie Edson, Adrienne Grossman, Elizabeth Hamilton, Carol Keen, June Li, Virginia Middleton, Kathryn Overhiser, Marie Vellucci, Ruth Weber, Susan Wershing

ACT I — The Piazzetta. Venice, 1750.

ACT II — The Palace of Barataria. Three months later.

Stage Manager ..... Frank Wershing

Director's Assistant ..... Jean Gilbert

Set Design ..... Diane Weinstein, Frank Wershing

Wardrobe ..... Barbra Lewis, Nan Vander Vliet, Marilyn Reed, Pat Parry

Wigs ..... Marie Vellucci

Scenery, Lighting ..... Guy Reed, Bob Goppold, Adrienne Grossman, Jack Hamilton, John Holt, John Middleton, Martha Middleton, Virginia Middleton, Marilyn Reed, Diane Wershing, Frank Wershing

Business & Ticket Staff ..... Ruth Weber, Jack Edson, John B. Lees, Lewis Marks, Elaine Marks, Marjorie Winters, Ruth Wolfson, Stephen Wershing