

THE GONDOLIERS

or

The King of Barataria

Book by W. S. GILBERT

Music by ARTHUR SULLIVAN

CHESTER WOLFSON
Music Director

RUSTY CURCIO
Stage Director

CAST

THE DUKE OF PLAZA-TORO (a Grandee of Spain) Andrew Parks
 LUIZ (his Attendant) Brett Noorigian
 DON ALHAMBRA DEL BOLERO (the Grand Inquisitor) Donald Reeder
 MARCO PALMIERI }
 GIUSEPPE PALMIERI } (Venetian Gondoliers) { Glenn Knickerbocker
 ANTONIO } { Peter O'Malley
 FRANCESCO } { William Peter Heidt
 GIORGIO } { Richard Krauser
 } { Scott Harper
 THE DUCHESS OF PLAZA-TORO Betty Buechner Lees
 CASILDA (her Daughter) { Friday and Sunday: Cindy Murphy
 } Saturday: Nikki Antoniadis
 GIANETTA }
 TESSA } (Contadine) { Nancy L. Berger
 FIAMETTA } { Marjory Edson Perrine
 VITTORIA } { Irma Obal-Lucca
 } { Lisbeth Thomsen
 INEZ (the King's Foster-Mother) Barbra Lewis

CHORUS OF CONTADINE Rhonda Ann Cooperstein, Carlise Gonzalez, Pamela Harper, Veronica James, Sue Peck, Evelyn Plunkett, Judith Rosenthal, Rachel Seligman, Delia Woods

CHORUS OF GONDOLIERS Larry Bogert, Bob Bromberg, Ruedi Frischknecht, John B. Holmboe, Welles Hotchkiss, Philip Sternberg, Jack Strangfeld

ACT I — The Piazzetta, Venice, 1750

ACT II — Pavilion in the Palace of Barataria, three months later

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.

ORCHESTRA.....*Violins:* Meredith Cooper, Nicholas Flowers, Margaret Kuipers, Lucy Manzin, Florrie Marks, Elizabeth Witaneck. *Viola:* Ellen Goldfarb-Buttrick. *Cello:* Allan Parker. *Bass:* Ed Moderacki, Neil Wolfson. *Flute:* Nancy Horowitz. *Oboe:* Alan Kiss, Mary Levai. *Clarinets:* James Lempenau, Peter Nicolle. *Bassoon:* Karyl Arnold. *Trumper:* John Zdanewicz. *Horn:* David Freedel. *Trombone:* Lloyd de Vries. *Percussion:* Frank Heringer. *Piano:* William Fetzner, Mark Tuckerman.