

CHESTER WOLFSON
Music Director

BARBRA LEWIS
Stage Director

"THE ZOO"

Book by B.C. STEPHENSON

Music by ARTHUR SULLIVAN

AESCULAPIUS CARBOY	James L. Freeman
THOMAS BROWN	Russell E. Muller
MR. GRINDER	Jack Strangfeld
LAETITIA	Laraine Young-Walker
ELIZA SMITH	Joan Barker

and CHORUS OF THE BRITISH PUBLIC

Aesculapius Carboy, an apothecary, is determined to hang himself at the London Zoo because his attempts to court Laetitia have been thwarted by her father's refusal to accept him and an unfortunate mixup in trying to communicate with her through prescriptions. He is stopped by Eliza Smith, who runs the refreshment stall. She, meanwhile, has been busy selling goodies to Thomas Brown, who has spent most of his time with her "stuffing himself for the sake of his love." Laetitia enters and, after lamenting about the conflict with her father, tells Carboy that the reported mixup in prescriptions was false. But their fond reunion is interrupted when Thomas faints from overeating. Carboy writes out a prescription for him that Eliza takes into town. The crowd discovers that Thomas is really a nobleman, and when he revives he admits he has disguised himself to search for a woman of true virtue. He readily agrees to propose to Eliza.

After Thomas leaves, an enraged Mr. Grinder enters in search of his daughter, Laetitia. Eliza returns, but the strollers depart, keeping Thomas's identity a secret. Eliza confesses she is not the "simple little child" she appears to be. Grinder finally confronts Laetitia and Carboy, still opposed to their marriage. Carboy leaves, again bent on suicide. Thomas then returns in ducal regalia and proposes to Eliza. She accepts him after he tells her that he has bought all of the zoo's animals for her. Carboy comes back after again failing to do himself in, and Thomas unites him with Laetitia through a large "gift" to Grinder.

Highlights from "THE PIRATES OF PENZANCE"

Book by W.S. GILBERT

Music by ARTHUR SULLIVAN

FREDERIC	Anthony Bargellini
THE PIRATE KING	Sam Shaw
RUTH	Betty Lees
MABEL	Diane Avimeleh

Frederic had been apprenticed to a band of pirates until his 21st birthday, which is celebrated at the beginning of the opera. He considers it his duty to renounce piracy and lead a respectable life. Ruth, the pirate maid-of-all-work, was the only woman he had seen for years. He believes her claim to be beautiful until the daughters of Major-General Stanley, especially Mabel, arrive on the scene. Frederic denounces Ruth and, with the support of Mabel, sets out to exterminate the pirates.

In these highlights, the Pirate King and Ruth reveal that, through a quirk in the calendar, Frederic's apprenticeship hasn't ended after all. His keen sense of duty forces him to join forces once more with the pirates and bid Mabel a tearful farewell.

Afterward, the pirates' victory over the policemen Frederic had recruited is suddenly reversed by the policemen's demand for the pirates to yield "in Queen Victoria's name." As it turns out, the pirates are really noblemen gone wrong. The Major-General restores them to their original ranks, and Frederic and Mabel are reunited for good.

"The Pirates of Penzance" will follow "The Zoo" without intermission.
There will be a 15-minute intermission preceding "Trial by Jury."

"TRIAL BY JURY"

Book by W.S. GILBERT

Music by ARTHUR SULLIVAN

THE LEARNED JUDGE	John Centenaro
THE PLAINTIFF	Suzanne Portfolio
THE DEFENDANT	Anthony Bargellini
COUNSEL FOR THE PLAINTIFF	David A. Burleigh
USHER	John B. Holmboe
FOREMAN OF THE JURY	Vincent Bogucki
FIRST BRIDESMAID	Amy Curley
THE "OTHER WOMAN"	Elizabeth Forbes Fetzer
BRIDESMAIDS	Laura J. Benedict, Karen Cairns, Laura Howe Czekaj

and CHORUS OF JURYMEN AND SPECTATORS

Angelina, the plaintiff, has sued Edwin, the defendant, for breach of promise of marriage. After the Usher instructs the Jury to be free from bias of every kind (up to a point), Edwin explains that he simply tired of Angelina and fell in love with someone else. The Jury admit similar experiences of their own but still show no sympathy for Edwin.

The Judge enters and, through an autobiographical song, explains how well qualified he is to try this case. After the Usher swears in the Jury, Angelina arrives with her bridesmaids, winning the hearts of Judge and Jury alike. The Counsel pleads her case, after which Angelina conducts an effective fainting spell. With everyone making threatening gestures at Edwin, he offers to marry Angelina today . . . if he can marry the other woman tomorrow.

The Counsel counters that this is illegal. As Angelina chases after Edwin, claiming she still loves him, he argues that he would surely thrash and kick her as a result of drinking. The Judge suggests that he be made tipsy, but all except Edwin object. Finally the Judge loses his patience and proposes a logical solution . . . and all ends in happiness.

ADDITIONAL CAST MEMBERS . . . Gail Abramowitz, Larry Bogert, Bob Bromberg, Rhonda Ann Cooperstein, N.C. De Robertis, Ruedi Frischknecht, Isaac Jones III, Lynne Knudsen, Barbra Lewis, Jacqueline O'Brien, Daniel Ochs, Evelyn Plunkett, Donald W. Reeder, Barbara Scullion, Philip Sternenberg, Kathy Troost, Julius Varady, Ruth Weber

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood and Fair Lawn performance has become a tradition with the company.

ORCHESTRA Violins: Mary Bostock, Margaret Kuipers, Connie Parker, Beth Witanek. Violas: Debby Berman, Nancy Mack. Cellos: Donna Denniston, Allen Parker. Basses: Tamara Cochran, Neil Wolfson. Flute: John Haberer. Oboe: Mitchell Berzin. Clarinets: Susan Kosturko, James Lempenau. Bassoon: Karyl Arnold. Trumpet: Thomas Kane. Horn: David Denniston. Trombone: Lloyd de Vries. Percussion: Frank Heringer. Piano: Mark Tuckerman.

If you would like to be on our mailing list, or if you have been on our mailing list but have not recently ordered tickets by mail, please fill out an address card and leave it in the box in the lobby.