THE MIKADO

The Town of Titipu

Book by W. S. GILBERT

Music by ARTHUR SULLIVAN

Music Director and Conductor: JAMES A. BIDDLECOME Stage Director: SUSANNA ORGANEK

CAST

THE MIKADO OF JAPAN	Saturday: John B. Holmboe Sunday: William Ramey
NANKI-POO (his Son, disguised as a wandering minstrel, and in love with Yum-Yum) KO-KO (Lord High Executioner of Titipu)	Eric Blank
POOH-BAH (Lord High Everything Else) PISH-TUSH (a Noble Lord)	Arthur Eves
YUM-YUM (a Ward of Ko-Ko) PITTI-SING (a Ward of Ko-Ko)	Elizabeth Anne Cantu
PEEP-BO (a Ward of Ko-Ko)KATISHA (an elderly Lady, in love with Nanki-Poo) Sat	
MAKEUP ARTIST	Sunday: Carol Ciancia Mike Wiley
NOBLESLarry Bogert, Bob Bromberg, Time Peter O'Malley, Frank Reis, Tim Schwartz, Jack Stra	
SCHOOL-GIRLSMyra Aaronson, Joan Barke Barbara Domini, Rachel Francavillo, Gilda Sal Johnson, Eileen Mager, Wendy Ryle, Emma Seuff Swift, Wynne Anne Webster	to Gilmartin, April Jacobs

ACT I – Courtyard of Ko-Ko's Official Residence ACT II – Ko-Ko's Garden

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every home performance has become a tradition with the company.

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