

"IOLANTHE"

or

"The Peer and the Peri"

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CHESTER WOLFSON
Music Director

MARIA PAYNTON
Stage Director

Rehearsal Accompanist: Cecile Lane

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CAST

THE LORD CHANCELLOR Richard N. Aumiller
 EARL OF MOUNTARARAT Richard Nicklaus
 EARL TOLLOLLER Peter Jay Oliff
 PRIVATE WILLIS (of the Grenadier Guards) Douglas McCormack
 STREPHON (an Arcadian Shepherd) Clancy James
 JUEEN OF THE FAIRIES Barbara Swift
 IOLANTHE (a Fairy, Strephon's mother) Marjory Edson Perrine
 CELIA) Joan Anne Barker
 LEILA) Fairies Judith Rosenthal
 FLETA) Lyn Terry
 PHYLLIS (An Arcadian Shepherdess and
 Ward in Chancery) Barbra Lewis
 CHORUS OF PEERS J. Bein, John Centenaro, David P. Claypoole,
 Donald J. Cottrell, Andrew F. Curtin Jr., Paul DuVernay,
 Ruedi Frischknecht, John Nugent Hahn, Richard F. Hahn,
 Howard Katz, Leonard Kotz, Douglas McCormack, Mark
 McCullough, Charles Miello, J. David Perrine, Guy E. Reed,
 Philip Sternenberg, Jack Strangfeld
 CHORUS OF FAIRIES Jacqueline Blesso, Cynthia Louise Carlsen,
 Carol Ciancia, Lynne Damaty, Antonia De Luca, Harriette
 Dorf, Adrienne Grossman, Naomi Harnick, Debbie Heller,
 Helen Keller, Marion Leenders, Susan Lorini, Donna Purdue,
 Judy Ruthazer, Cara Marie Schimelpfenig, Carol Swift

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ACT 1 — An Arcadian Landscape

ACT 2 — Palace Yard, Westminster

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.