

THE PIRATES OF PENZANCE

or

The Slave of Duty

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: **DANIEL KRAVETZ**
Stage Director and Choreographer: **JENNIFER SHERRON STOCK**

CAST

MAJOR-GENERAL STANLEY Fred Bernardi
THE PIRATE KING..... John B. Holmboe
SAMUEL (*his Lieutenant*)..... David Ball
FREDERIC (*the Pirate Apprentice*)..... Edmund Graziani
SERGEANT OF POLICE..... William Ramey
MABEL (*General Stanley's Daughter*)..... Elizabeth Evans
EDITH (*General Stanley's Daughter*)..... Irma Obal Lucca
KATE (*General Stanley's Daughter*)..... Nell Blank
ISABEL (*General Stanley's Daughter*)..... *Saturday:* Heather Pence
Sunday: April Jacobs Johnson
RUTH (*a Pirate Maid-of-all-Work*)..... Eileen Karlson
PIRATES AND POLICE..... Philip Barton, Eric Blank, Larry Bogert, Bob Bromberg,
Paul Eisenman, Richard Krauser, Howard Olah-Reiken, Frank Reis, Terry Scott,
Philip Sternenberg, Paul White
GENERAL STANLEY'S DAUGHTERS..... Jennifer S. Bresnan, Barbra Lewis,
Lori A. Nydam, Wendy Ryle, Christine Tibaldi-Rice, Wynne Ann Webster
GENERAL STANLEY'S YOUNGEST DAUGHTERS..... Esmé Graziani, Fraea Graziani

ACT I - A Rocky Sea-shore on the Coast of Cornwall

ACT II - A Ruined Chapel by Moonlight

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is a reprise of "Hail, Poetry!" The singing of this beautiful chorus after every Ridgewood performance, whether of The Pirates of Penzance or of any other opera, has become a tradition with the company.

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