

"TRIAL BY JURY"

THE LEARNED JUDGE Fred Ottignon

THE PLAINTIFF { (Friday Evening) Theresa Cali
 (Saturday Matinee) Theresa Cali
 (Saturday Evening) Marylou Finlay

THE DEFENDANT Charles Miello

COUNSEL FOR THE PLAINTIFF Daniel Young

USHER William Paultz

FOREMAN OF THE JURY James Schnell

BRIDESMAIDS Audrey Van Acker, Marilyn Blauer, Harriette Dorf,
 Nancy Terraneo.

JURYMEN Matthew Bradbury, Gordon Brevoort, Stanley Britten,
 Robert Esborn, Thomas Kennedy, Andrew McLaughlin,
 Richard Nicklaus, Thomas Niland, David Schacker.

SPECTATORS Barbra Dennison, Eileen Docherty, Josie Edson,
 Janet Erskine, Marelia French, Hester Lempenau, Maria
 Paynton, Mariagrace Viviano, Ruth Weber, Robert Crac-
 auer, Kevin Stancheck, Giulio Vellucci.

Scene: A Court of Justice

* * * * *

SYNOPSIS OF THE STORY OF "TRIAL BY JURY"

The curtain rises on the interior of a court of justice with jurymen and spectators wandering informally about, greeting their friends. The Usher then gets the good men and true into the jury-box, and advises them to condole with the beautiful, broken-hearted Plaintiff, and to pay no heed to anything the ruffianly Defendant might say—but that "from bias free of every kind this trial must be tried!" After this beginning we are quite prepared for a jury that hails the Defendant with indignant rage and flirts with the Plaintiff; a Plaintiff who enters preceded by a train of bridesmaids, all in full bridal regalia, and a Judge who rose to his present position of eminence by making love to "a rich attorney's elderly, ugly daughter," and then throwing her over, and who now sends mash notes to the bridesmaids by the Usher.

Counsel for the Plaintiff makes a moving plea, bitterly denouncing the traitorous Defendant, at the end of which the Plaintiff faints against the Foreman, then, recognizing a better thing, transfers her affections to the Judge. The Defendant now offers to marry both ladies, which seems reasonable to the Judge, but Counsel points out that this would be Burglary, which depth of legal knowledge makes a profound impression on everyone in the courtroom. The Plaintiff then sings of her great love for the Defendant, with a view to increasing the damages, and he replies that he is a worthless drunkard. The Judge suggests getting him tipsy to prove the point, but there is general objection from all except the Defendant. The Judge's patience is now exhausted, and he announces suddenly and dramatically that he will settle the whole thing by marrying her himself. This suits everyone concerned, and they observe to one another, "It seems to me, sir, of such as she, sir, a judge is he, sir, and a good judge, too!"

"H. M. S. PINAFORE"

or

"THE LASS THAT LOVED A SAILOR"

THE RT. HON. SIR JOSEPH PORTER, K.C.B.
(First Lord of the Admiralty) Fred Ottignon

CAPT. CORCORAN (*Commanding the H.M.S. Pinafore*) Robert Esborn

RALPH RACKSTRAW (*Able Seaman*) Giulio Vellucci

DICK DEADEYE (*Able Seaman*) William Paultz

BILL BOBSTAY (*Boatswain's Mate*) Richard Nicklaus

BOB BECKETT (*Carpenter's Mate*) Robert Cracauer

JOSEPHINE (*Captain Corcoran's Daughter*)
 (Friday Evening) Barbra Dennison
 (Saturday Matinee) Barbra Dennison
 (Saturday Evening) Maria Paynton

HEBE (*Sir Joseph's First Cousin*) Hester Lempenau

MRS. CRIPPS (*Little Buttercup, a Portsmouth
 Bumboat Woman*) Janet Erskine

MIDSHIPMITE Mariagrace Viviano

SAILORS: Matthew Bradbury, Gordon Brevoort, Stanley Britten,
 Thomas Kennedy, Andrew McLaughlin, Charles Miello,
 Thomas Niland, David Schacker, James Schnell, Kevin
 Stancheck, Daniel Young.

SISTERS, COUSINS, AUNTS: Marilyn Blauer, Theresa Cali, Eileen
 Docherty, Harriette Dorf, Josie Edson, Marylou Finlay,
 Marelia French, Nancy Terraneo, Audrey Van Acker,
 Mariagrace Viviano, Ruth Weber.

SCENE: Quarterdeck of the H.M.S. Pinafore, off Portsmouth

Act 1—Noon

Act 2—Night

* * * * *

BOARD OF GOVERNORS:

James Schnell, *President*

Nancy Terraneo, *Vice President* Jack Edson, *Business Manager*

Barbra Dennison, *Secretary* Theresa Cali

Daniel Young, *Treasurer* Charles Miello

Costumes: Dorothy Baer, Kay Edson, Barbra Dennison, Vera Maldrem
 Abbey Zick

Scenery: Jack Edson, Eugene French, Robert Cracauer, Kenneth Van Acker

Lighting: Bernard Zick

Publicity: Gordon Brevoort

Prompter: Helen Koepke

Box Office: Marie Young and Patience Bourne