

"Princess Ida"

or

"Castle Adamant"

Musical Director: CHESTER WOLFSON *Stage Director:* KATHERINE EDSON
Accompanists: CECILE LANE and RICHARD RISKIN

CAST:

KING HILDEBRAND	Robert Fitz Gibbon	
HILARION (his son)	Giulio Vellucci	
CYRIL } (Hilarion's friends)	} Charles R. Miello	
FLORIAN }		} Gordon Brevoort
KING GAMA	Thomas Kennedy	
ARAC } (Gama's sons)	} William Paultz	
GURON }		} John Middleton
SCYNTHIUS }		} Harold Gilbert
PRINCESS IDA (Gama's daughter)	Maria Paynton	
LADY BLANCHE (Professor of Abstract Science)	Harriette Dorf	
LADY PSYCHE (Professor of Humanities)	Ina Green	
SACHARISSA } (Girl graduates)	} Janice Yurcheyk	
CHLOE }		} Louise French
ADA }		} Barbara Vander Vliet
COURTIERS, SOLDIERS: Ken Eagot, Lee Benzell, Joel Fraites, Marty Gross, Dick Jacobs, Owen Marks, Michael Silver, Robert Ward, John Weber.		
LADIES, GIRL GRADUATES: Janet Bates, Gini Brevoort, Josie Edson, Susan Gibson, Linda Golden, Joan Miller, Ginger Moser, Audrey Van Acker, Marie Vellucci, Ruth Weber.		

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ACT 1 — Pavilion in King Hildebrand's Palace.

ACTS 2 and 3 — Gardens of Castle Adamant.

BUSINESS MANAGER	Jack Edson
ASSISTANT BUSINESS MANAGER	Lewis Marks
STAGE MANAGER	Susan Medler Wershing
COSTUMES	Kay Edson, Dorothy Baer, Marie Tahmoosh
SCENERY	Jack Edson, Charles Vander Vliet, Frank Wershing, Ralph Schachat, Lynn Shubert
LIGHTING	David Ross, Schuyler Keating

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood Performance has become a tradition with the company.