

# "THE GONDOLIERS"

or

## "The King of Barataria"

Book by W.S. GILBERT

Music by ARTHUR SULLIVAN

CHESTER WOLFSON  
Music Director

BARBRA LEWIS  
Stage Director

### CAST

THE DUKE OF PLAZA-TORO (a Grandee of Spain) . . . . .	{	Philip Sternberg*
		Stephen M. Quint**
LUIZ (his Attendant) . . . . .		James L. Freeman
DON ALHAMBRA DEL BOLERO (the Grand Inquisitor) . . . . .		Jack Strangfeld
MARCO PALMIERI	}	Paul Geidel
GIUSEPPE PALMIERI		Peter O'Malley
ANTONIO		Michael Pearson
FRANCESCO		Mark E. McCullough
GIORGIO		Larry Bogert
THE DUCHESS OF PLAZA-TORO . . . . .		Betty Lees
CASILDA (her Daughter) . . . . .		Laraine Young-Walker
GIANETTA		Joan Barker
TESSA	}	Marjory Perrine
FIAMETTA		Diane Machoy
VITTORIA		Gayle Allard
GIULIA		Gail Abramowitz
INEZ (the King's Foster-Mother) . . . . .		Eileen Karlson
HERALDS . . . . .		Heather Hamilton, Kimberly Sabol
CHORUS OF CONTADINE . . . . .		Barbra Bauer, Elizabeth Fetzer, Leslie Golden, Dee Jongsma, Patt Mazzeo, Carolyn V. Park, Suzanne Portfolio, Jane Prendergast, Marilyn M. Rabenhorst, Florence Rapoport, Judith Rosenthal
CHORUS OF GONDOLIERS . . . . .		Bob Bromberg, Scott Cooper, Nelson J. Fielding, Ruedi Frischknecht, John B. Holmboe, Mel Klein, Russell E. Muller, Daniel Ochs, Dennis Wm. Rockett, George Anthony Sargia

\* April 11

\*\* May 15, 16, 17

ACT I — The Piazzetta, Venice, 1750

ACT II — Pavilion in the Palace of Barataria, three months later

*NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood and Fair Lawn performance has become a tradition with the company.*

ORCHESTRA ... Violins: Florrie Marks (Concertmaster), Mary Bostock, Darryl Kubian, Margaret Kuipers, Connie Parker. Violas: Debby Berman, Nancy Mack. Cellos: Donna Denniston, Allan Parker. Bass: Neil Wolfson. Flute: John Haberer. Oboe: Larry Romba. Clarinets: Susan Alessi, James Lempenau. Bassoon: Karyl Arnold. Trumpet: Tom Kane. Horns: David Denniston, Lisa Stevens. Trombone: Lloyd de Vries. Percussion: Frank Heringer. Piano: Amy Duran.