

THE MIKADO

or

The Town of Titipu

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: **DANIEL KRAVETZ**

Stage Director: **JACK STRANGFELD**

Choreographer: **MARJORY EDSON LEWIS**

CAST

THE MIKADO OF JAPAN..... Alan McSpiritt
NANKI-POO (*his Son, disguised as a wandering minstrel,
and in love with Yum-Yum*)..... Richard Krauser
KO-KO (*Lord High Executioner of Titipu*)*Saturday:* Kevin A. Conn
Sunday: Fred Bernardi
POOH-BAH (*Lord High Everything Else*)..... John B. Holmboe
PISH-TUSH (*a Noble Lord*)..... Philip Sternenberg
GO-TO (*a Noble Lord*)..... William Ramey
YUM-YUM (*a Ward of Ko-Ko*)..... Irma Obal Lucca
PITTI-SING (*a Ward of Ko-Ko*)..... Nancy L. Mertz
PEEP-BO (*a Ward of Ko-Ko*)..... Joan Barker
KATISHA (*an elderly Lady, in love with Nanki-Poo*) Eileen Karlson

NOBLES..... Mitchell Barron, Bob Bromberg, Ruedi Frischknecht, Edward C. Patterson,
Terry Scott
SCHOOL-GIRLS..... Jeanette Becker, Mary D'Errico, April Jacobs, Olga Kaufman,
Barbra Lewis, Theresa F. Lewis, Caroline Reiter, Wendy Ryle, Trish Sommerville,
Cynthia L. Summers, Charlotte Swift, Megan Taylor

ACT I - Courtyard of Ko-Ko's Official Residence

ACT II - Ko-Ko's Garden

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.