

THE SORCERER

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: DR. EDWARD SCHMIEDECKE
Stage Director: GREGORY R. PARVIN
Choreographer: TARA-LYNN WAGNER

CAST

SIR MARMADUKE POINTDEXTRE (*an Elderly Baronet*).....John B. Holmboe
ALEXIS (*of the Grenadier Guards -- his Son*).....Anthony Bargellini
DR. DALY (*Vicar of Ploverleigh*).....Frederick Frey
NOTARY.....Gregory R. Parvin
JOHN WELLINGTON WELLS (*of J. W. Wells & Co., Family Sorcerers*).....Kevin A. Conn
LADY SANGAZURE (*a Lady of Ancient Lineage*).....Anita Ericson
ALINE (*her Daughter -- betrothed to Alexis*).....Nancy L. Berger
MRS. PARTLET (*a Pew-opener*).....Eileen Karlson
CONSTANCE (*her Daughter*).....*Saturday:* Jobi Kresky
Sunday: Tara-Lynn Wagner
HERCULES (*a Page*).....Paul White

CHORUS OF VILLAGERS.....Elisabeth Barker, Joan Barker, Jeanette Becker, Bob Bromberg, Mary D'Errico, Amy Eckert, Ruedi Frischknecht, Erin E. Geary, Sonia Kim, Michael Knee, Barbra Lewis, James McKeown, Irma Obal-Lucca, Sue Peck, Joanna F. Satkowitz, Terry Scott, Philip Sternenberg, Jack Strangfeld, Tiffany Treni, Donald Williams

ACT I -- Exterior of Sir Marmaduke's Mansion. Mid-day.
(Twelve hours are supposed to elapse between Acts I and II)
ACT II -- Exterior of Sir Marmaduke's Mansion. Midnight.

ORCHESTRA.....*Violin:* Elizabeth Witaneck (Concertmaster), Maryanne Dyba.
Cello: Jennifer Gravenstine. *Bass:* May Kosaka. *Flute:* Carla Auld, Deborah Venezia. *Oboe:* Al Fossner. *Clarinet:* Naomi Freshwater, Donna Singer.
Trumpet: John Maiello, Ralph Venezia. *Horn:* Winthrop Armour. *Trombone:* Henry Heyzer, Michael Treni. *Percussion:* Scott Wiesner. *Piano:* William Fetzer.

REHEARSAL ACCOMPANIST.....William Fetzer

NOTE: We invite all current and former company members to join us on stage at the end of the performance to sing "Hail, Poetry!" from *The Pirates of Penzance*. The singing of this beautiful unaccompanied chorus after every Ridgewood performance has become a tradition with the company.