"RUDDIGORE"

or Stable Com

"The Witch's Curse"
Book by W.S. GILBERT

Book by W.S. GILBERT Music by ARTHUR SULLIVAN

MARIA PAYNTON CHESTER WOLFSON Stage Director Music Director CAST SIR RUTHVEN MURGATROYD (disguised as Robin Oakapple, a Young Farmer) Stu Scheer RICHARD DAUNTLESS (his Foster-Brother — a Man-o'-war's-man)......Paul Geidel SIR DESPARD MURGATROYD, OF RUDDIGORE (a Wicked Baronet) John Centenaro OLD ADAM GOODHEART (Robin's Faithful Servant) Jack Strangfeld SIR RODERIC MURGATROYD (the Twenty-first Baronet) Sam Shaw ROSE MAYBUD (a Village Maiden)...... Diane Marie Avimeleh MAD MARGARET Mary Fae Senn DAME HANNAH (Rose's Aunt) Eileen Karlson ZORAH RUTH | (Professional Bridesmaids) | Joan Barker Annette Chishick CHORUS OF PROFESSIONAL BRIDESMAIDS AND VILLAGERS Susan Anderson, Catherine Carter, Nancy Cary, Zena A. Cohen, Rhonda Ann Cooperstein, Katherine Denmark, Elizabeth Fetzer, Dee Jongsma, Noel Jongsma, Lynne Ann Kingan, Barbra Lewis, Theresa Lewis, Diane Machoy, Ann Madden, Kathleen C. Maged, Patt Mazzeo, Marilyn M. Rabenhorst, Florence Rapoport, Judith Rosenthal, Ruth Weber, Laraine Young-Walker CHORUS OF OFFICERS AND ANCESTORS Larry Bogert, Bob Bromberg, Ken Clarkson, Louis Dall'Ava, James L. Freeman, Ruedi Frischknecht, John

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ACT I — The Fishing Village of Rederring, in Cornwall ACT II — The Picture Gallery in Ruddigore Castle

TIME — Early in the 19th Century

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood and Fair Lawn performance has become a tradition with the company.

ORCHESTRA ... Violins: Florrie Marks (Concertmaster), Darryl Kubian, Margaret Kuipers, Connie Parker. Viola: Nancy Mack. Cellos: Donna Denniston, Allan Parker. Bass: Neil Wolfson. Flute: John Haberer. Oboe: Larry Romba. Clarinets: Susan Alessi, James Lempenau. Bassoon: Karyl Arnold. Trumpet: John Zdanewicz. Horns: Kristen Hesselink, Jackie Liebau. Trombone: Lloyd de Vries. Percussion: Frank Heringer. Piano: Amy Duran.