SPRING 1969

"H. M. S. PINAFORE"

or

"THE LASS THAT LOVED A SAILOR"

Directed by CHESTER WOLFSON *Staged by* KATHERINE EDSON

Accompanists: Cecile Lane and Virginia Vanore

THE RT. HON SIR JOSEPH PORTER, K.C.B. *(First Lord of the Admiralty)* ..... (Friday) Tom Kennedy (Saturday) Samuel Tagliareni

CAPT. CORCORAN (*Commanding the H.M.S. Pinafore*) ..... Charles Miello

RALPH RACKSTRAW (*Able Seaman*) ..... Giulio Vellucci

DICK DEADEYE (*Able Seaman*) ..... Robert Fitz Gibbon

BILL BOBSTAY (*Boatswain's Mate*) ..... William Paultz

BOB BECKETT (*Carpenter's Mate*) ..... Lee Benzell

JOSEPHINE (*Captain Corcoran's Daughter*) ..... (Friday) Maria Paynton (Saturday) Barbra Lewis

HEBE (*Sir Joseph's First Cousin*) ..... Ina Green

MRS. CRIPPS (*Little Buttercup, a Portsmouth Bumboat Woman*) ..... Ruth Weber

MIDSHIPMITE ..... Beth Fielding

SAILORS: ..... Jeremy Bacon, Gordon Brevoort, John Carriel, Joel Fraites, Martin Gross, Dick Jacobs, John Middleton, Jack Slier, Robert Ward, John Weber

SISTERS, COUSINS, AUNTS: ..... Gini Brevoort, Moira Cella, Christine DiCarlo, Janet Dixon, Eileen Docherty, Harriette Dorf, Josie Edson, Beth Fielding, Louise French, Sande Gorman, Joan Miller, Audrey Van Acker, Barbara Vandervliet, Marie Vellucci.

SCENE: Quarterdeck of the H.M.S. Pinafore, off Portsmouth

Act 1—Noon Act 2—Night

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Stage Manager: Ralph E. Schachat
Assistant Stage Manager: Lynn Shubert
Business Manager: Jack Edson
Assistant Business Manager: Lewis Marks

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NOTE: the unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.