HMS PINAFORE

or

The Lass That Loved a Sailor

Book by W. S. GILBERT

ACT I - Noon

Music by ARTHUR SULLIVAN

ACT II - Night

Music Director and Conductor: DANIEL KRAVETZ
Stage Director: FRED BERNARDI
Choreographer: SUSANNA ORGANEK

CAST

THE RT. HON. SIR JUSEPH PURTER, K. C. B.	
(First Lord of the Admiralty)	Philip Sternenberg
CAPTAIN CORCORAN (Commanding HMS Pinafore)	John B. Holmboo
RALPH RACKSTRAW (Able Seaman)	Saturday: Richard Krauser
	Sunday: Edmund Grazian
DICK DEADEYE (Able Seaman)	
BILL BOBSTAY (Boatswain's Mate)	
BOB BECKET (Carpenter's Mate)	
JOSEPHINE (the Captain's Daughter)	The state of the s
HEBE (Sir Joseph's First Cousin)	
	Sunday: Cynthia L. Summers
MRS. CRIPPS (LITTLE BUTTERCUP)	
(a Portsmouth Bumboat Woman)	Saturday: Eileen Karlson
	Sunday: Joy Tayle
SAILORSLarry Bogert, Bob Bromberg, Brian M Terry Scott	Maidman, Edward C. Patterson
SISTERS, COUSINS, AND AUNTSJoan Barket Jane Fylstra, April Jacobs, Lisa R. Kirlick, Barbra Lev	
Rodda	

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.

Scene: Quarter-deck of HMS Pinafore, off Portsmouth