

FALL 1944  
(OUT OF TOWN)

**THE MIKADO**  
or  
**The Town of Titipu**

Musical Direction: Ralph Stoughton  
Stage Direction: Wilmer McLaughlin  
Scenery, George Phillips

**The Mikado of Japan** - - - - - Fred Ottignon  
**Nanki-Poo**, (his son, disguised as a wandering minstrel, and in love  
with Yum-Yum) - - - - - John Wingate  
**Ko-Ko** (Lord High Executioner of Titipu) - Wilmer McLaughlin  
**Pooh-Bah** (Lord High Everything Else) - Harold Bickford  
**Pish-Tush** (A Noble Lord) - - - - - Willard Seymour  
**Yum-Yum** } Katherine Edson  
**Pitti-Sing** } (Three sisters—Wards of Ko-Ko) Jeannette Strom  
**Peep-Bo** } Marguerite Dierman  
**Katisha** (An elderly Lady, in love with Nanki-Poo) - Dorothy Baer

**Chorus of Nobles:** Davis Cramer, William Richards, Ralph Brain,  
Roger Ruhran, Edward Lockard, Richard Struckman, Robert  
Seymour, John Pedersen, Horace Ritter, Henry Voorman.

**Chorus of Girls:** Adelaide Cronk, Lorraine Parrasch, Edith Frederick,  
Irene Hofstetter, Beverly White, Mary Brown, Jacqueline Holmes,  
Lorenda Cain, Lois Hofmann, Beverly Phillips, Miriam Hawelka,  
Janet Lamson, Dorothy Adams, Betty Anne Stott, Helen Bickford.

Scene: Courtyard of Ko-Ko's Official Residence

**Orchestra**

Ralph Stoughton, Conductor

Joseph Viviano	Naomi Richardson	Bertram Saltzer
Doris Craig	Milton Ball	Robert Thyberg
Kathryn Kerner	A. A. Heim	Louis Nicastro
	John Kafafian	

Accompanists—Helen Betts, Dorothy Muller

**Board of Governors**

Dorothy Baer, Chairman

Alfred Brothers	Fred D. Reid, Treasurer	Jeannette Strom, Sec'y
Katherine Edson	Robert Seymour	John Wingate

NOTE: Company minutes list the following alternates: Horace Ritter (Mikado), Alfred Brothers (Nanki-Poo), Robert Seymour (Ko-Ko). The same minutes list Arthur Morgan as the only Pooh-Bah.