

# THE GONDOLIERS

or

## The King of Barataria

Book by  
**W. S. GILBERT**

Music by  
**ARTHUR SULLIVAN**

Music Director and Conductor: **JOHN POPEK**

Stage Director: **MARJORY EDSON LEWIS**

### CAST

THE DUKE OF PLAZA-TORO (*a Grandee of Spain*).....Philip Sternberg  
LUIZ (*his Attendant*).....Peter Emery  
DON ALHAMBRA DEL BOLERO (*the Grand Inquisitor*).....John B. Holmboe  
MARCO PALMIERI (*Venetian Gondolier*).....Patrick Lynch  
GIUSEPPE PALMIERI (*Venetian Gondolier*).....Fred Bernardi  
ANTONIO (*Venetian Gondolier*).....Paul White  
FRANCESCO (*Venetian Gondolier*).....Richard Krauser  
GIORGIO (*Venetian Gondolier*).....Tom Morehouse  
THE DUCHESS OF PLAZA-TORO.....Eileen Karlson  
CASILDA (*her Daughter*).....Elizabeth Evans-Emery  
GIANETTA (*Contadina*).....Tonia Manteneri  
TESSA (*Contadina*).....Irma Obal-Lucca  
FIAMETTA (*Contadina*).....Nancy L. Berger  
VITTORIA (*Contadina*).....Joan Barker  
GIULIA (*Contadina*).....Helga Kaefer  
INEZ (*the King's Foster-Mother*).....Barbra Lewis

CONTADINE.....Yvonne M. Basile, Jeanette Becker, Mary D'Errico, Mary Morehouse,  
Judith Rosenthal, Judy Weis

GONDOLIERS.....Larry Bogert, George Davies, Daniel Ford, Ruedi Frischknecht,  
Chris Papa, Tim Schwartz, Jack Strangfeld

**ACT I – The Piazzetta, Venice, 1750**

**ACT II – Pavilion in the Palace of Barataria, three months later**

REHEARSAL ACCOMPANIST.....Bill Fetzer

*NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.*