SPRING 1998

THE MIKADO

or

The Town of Titipu

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: **JOHN POPEK**
Stage Director: **MARIKA BODNAR**

CAST

THE MIKADO OF JAPAN.....Kevin A. Conn
NANKI-POO (*his Son, disguised as a wandering minstrel, and in love with Yum-Yum*).....Peter Jay Oliff
KO-KO (*Lord High Executioner of Titipu*).....Philip Sternenberg
POOH-BAH (*Lord High Everything Else*).....Jack Strangfeld
PISH-TUSH (*a Noble Lord*).....John B. Holmboe
YUM-YUM (*a Ward of Ko-Ko*).....*Saturday:* Jobi Kresky
Sunday: Tonia Manteneri
PITTI-SING (*a Ward of Ko-Ko*).....Irma Obal-Lucca
PEEP-BO (*a Ward of Ko-Ko*).....*Saturday:* Marjory Edson Lewis
Sunday: Jobi Kresky
KATISHA (*an elderly Lady, in love with Nanki-Poo*).....Eileen Karlson

NOBLES.....Bob Bromberg, Daniel Ford, Ruedi Frischknecht, Chris Papa, Paul C. Reisman, Tim Schwartz
SCHOOL-GIRLS.....Carlly Albers, Joan Barker, Elena S. Batt, Jeanette Becker, Mary D'Errico, Sonia Kim, Juliet Lamb, Barbra Lewis, Katie Paarlberg, Judith Rosenthal, Rachel Anne Stephan, Julissa Velez, Judy Weis

ACT I -- Courtyard of Ko-Ko's Official Residence
ACT II -- Ko-Ko's Garden

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. *The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.*

ORCHESTRA.....*Violin:* Elizabeth Witanek (Concertmaster), Anna Mancini. *Viola:* Deborah Steele. *Cello:* Susan Blank. *Bass:* José Rodriguez. *Flute:* Edith Leary, Joanne Keeler. *Oboe:* Al Fossner. *Clarinet:* Naomi Freshwater, Lynne Schreur. *Bassoon:* Randall Perrine. *Trumpet:* Robert Summers, Kevin Prager. *Horn:* Ina San Diego, Collette Rumpletin. *Trombone:* Michael Treni, Paul Geidel. *Percussion:* Eric Borghi. *Piano:* William Fetzer.

REHEARSAL ACCOMPANIST.....William Fetzer