

The YEOMEN OF THE GUARD

or

The Merryman and His Maid

Book by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Music Director and Conductor: KEITH BROWN
Director and Choreographer: BILL VAN SANT

CAST

SIR RICHARD CHOLMONDELEY (Lieutenant of the Tower).....	Clinton L. Scott
COLONEL FAIRFAX (under sentence of death)	Paul Geidel
SERGEANT MERYLL (of the Yeomen of the Guard).....	{ David P. Claypoole *
	{ Philip Sternberg **
LEONARD MERYLL (his Son).....	Matthew J. McIntyre
JACK POINT (a Strolling Jester)	{ Peter O'Malley *
	{ David P. Claypoole **
WILFRED SHADBOLT (Head Jailer and Assistant Tormentor).....	Jack Strangfeld
THE HEADSMAN	Matthew J. McIntyre
FIRST YEOMAN	Bill Reynolds
SECOND YEOMAN	John B. Holmboe
FIRST CITIZEN	James McKeown
SECOND CITIZEN	Ruedi Frischknecht
THIRD CITIZEN	Larry Bogert
ELSIE MAYNARD (a Strolling Singer).....	{ Nancy L. Berger *
	{ Bronwen Eastwood **
PHOEBE MERYLL (Sergeant Meryll's Daughter).....	{ Gayle Allard *
	{ Marjory Edson Perrine **
DAME CARRUTHERS (Housekeeper to the Tower).....	{ Eileen Karlson *
	{ Justine Van Gorder **
KATE (her Niece).....	Irma Obal-Lucca
CHORUS OF YEOMEN OF THE GUARD AND CITIZENS... Jeanette Becker, Bob Bromberg, Wendy Cinquanta, Marilyn D. Fedele, Penny Kaspar, Barbra Lewis, Theresa F. Lewis, Kim Pizzanelli, Evelyn Plunkett, Janice Rubino, Sima Shapiro, Sigrid Jaegersen Steele, Jack Waldron, Mary Waldron	
TUMBLER	Paul White

* Friday, Sunday

** Saturday

SCENE -- Tower Green

DATE -- 16th Century

The lights will dim briefly during Act II to indicate the passage of time to the following morning.

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the Ridgewood performances is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.

ORCHESTRA..... Violin: Elizabeth Witaneck (Concertmaster), Claire Fitzgerald, James Lee.
Cello: Jennifer Gravenstine, Joan Staples. Bass: Paul Wargaski. Flute: Ann Partridge. Oboe: Mary Levai. Clarinet: Naomi Freshwater. Trumpet: Dave McPartland, John Wilder. Horn: David Freedel. Trombone: Tom Atherton, Lloyd de Vries, Charlie Good. Piano: William Fetzer.
REHEARSAL ACCOMPANISTS William Fetzer, Betty-Prinz Sims, Robert Kerns