"Gilbert and Sullivan: Comedy in 3 Acts" "THE ZOO"

| BOOK BY B. C. STEPHENSON ADDED LYRICS BY P. A. STERNENBERG | MUSIC BY ARTHUR SULLIVAN OVERTURE BY FLORRIE MARKS |
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| AESCULAPIUS CARBOY | Denis Mullins |
| THOMAS BROWN | Peter O'Malley |
| MR. GRINDER | Jack Strangfeld |
| LAETITIA | |
| ELIZA SMITH | |
| and CHORUS OF THE B | |

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Aesculapius Carboy, an apothecary, is determined to hang himself at the London Zoo because his attempts to court Laetitia have been thwarted by her father's refusal to accept him and an unfortunate mixup in trying to communicate with her through prescriptions. He is stopped by Eliza Smith, who runs the refreshment stall. She, meanwhile, has been busy selling goodies to Thomas Brown. who has spent most of his time with her "stuffing himself for the sake of his love." Laetitia enters and, after lamenting about the conflict with her father, tells Carboy that the reported mixup in prescriptions was false. But their fond reunion is interrupted when Thomas faints from overeating. Carboy writes out a prescription for him that Eliza takes into town. The crowd discovers that Thomas is really a nobleman, and when he revives he admits he has disguised himself to search for a woman of true virtue. He readily agrees to propose to Eliza.

After he leaves, an enraged Mr. Grinder enters in search of his daughter Laetitia. Eliza returns, but the strollers depart, keeping Thomas's identity a secret. Eliza confesses she is not quite the "simple little child" she appears to be. Grinder finally confronts Laetitia and Carboy, still opposed to their marriage. Carboy leaves, again bent on suicide. Thomas then returns in ducal regalia and proposes to Eliza. She accepts him after he tells her that he has bought the entire 200 for her. Carboy comes back after again failing to do himself in, and Thomas unites him with Laetitia through a large "gift" to Grinder.

"COX AND BOX" or "The Long-Lost Brothers"

LYRICS BY F. C. BURNAND MUSIC BY ARTHUR SULLIVAN ADAPTED FROM J. MADDISON MORTON'S "BOX AND COX"

| JOHN CO | | | | | Jay I. V John Fau | |
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Mr. Cox, a hatter who works by day, demands that his landlord, Sergeant Bouncer, explain why his room rarely stays the way he leaves it. Bouncer skirts the issue with military reminiscences. After Cox leaves for work, Bouncer reveals he has rented the same room to Mr. Box, a printer who works by night, without telling either man about the other. Box returns from work and gets the same treatment from Bouncer that Cox did. But while Box takes a nap, Cox returns, having received an unexpected holiday. Before long they meet, and Bouncer can pacify them only by promising to get a second room ready.

Cox tells Box that he is engaged but wishes he weren't, and Box explains how he has escaped a similar situation by feigning suicide. They discover that they are engaged to the same woman, and each demands that the other take her. But their heated dispute ends when they receive a letter saying that she has married someone else, and the ecstatic pair decide they are long-lost brothers who will never let themselves be parted again. CHESTER WOLFSON Music Director

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"TRIAL BY JURY"

MARIA PAYNTON

| BOOK BY W. S. GILBERT | MUSIC BY ARTHUR SULLIVAN |
|------------------------------|-----------------------------------|
| THE LEARNED JUDGE | John Centenaro |
| THE PLAINTIFF | Barbara Young |
| THE DEFENDANT | |
| COUNSEL FOR THE PLAINTIFF | Philip Sternenberg |
| USHER | Andrew F. Curtin, Jr. |
| FOREMAN OF THE JURY | Donald J. Cottrell |
| FIRST BRIDESMAID | Susan Anderson |
| THE "OTHER WOMAN" | |
| BRIDESMAIDS Kathleen C. Curt | in, Eleanor French, Judy Ruthazer |
| and CHORUS OF JURYMEN | AND SPECTATORS |

Angelina, the plaintiff, has sued Edwin, the defendant, for breach of promise of matriage. After the Usher instructs the Jury to be free from bias of every kind (up to a point), Edwin explains that he simply tired of Angelina and fell in love with someone else. The Jury admit similar experiences of their own but still show no sympathy for Edwin.

The Judge enters and, through an autobiographical song, explains how well qualified he is to try this case. After the Usher swears in the Jury, Angelina arrives with her bridesmaids, winning the hearts of Judge and Jury alike. The Counsel pleads her case, after which Angelina conducts an effective fainting spell. With everyone making threatening gestures at Edwin, he offers to marry Angelina today... if he can marry the other woman tomorrow.

The Counsel counters that this is illegal. As Angelina chases after Edwin, claiming she still loves him, he argues that he would surely thrash and kick her as a result of drinking. The Judge suggests that he be made tipsy, but all except Edwin object. Finally the Judge loses his patience and proposes a logical solution . . . and all ends in happiness.

ADDITIONAL CAST MEMBERS ... Zena Sheri Aeder, Janice Bein, Jacqueline Blesso, Joseph Cucinella, Harriette Dorf, William Fetzer, Nelson J. Fielding, Arthur Fox, Ruedi Frischknecht, Lynne Gaard, John B. Holmboe, Christopher Kaleda, Barbra Lewis, Mark E. P. McCullough, Joseph J. O'Loughlin, Mary Fae Senn, Stevan Steinhart, Ruth Weber

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.

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UNDERSTUDIES . . . John Centenaro (Thomas), Carol Ciancia (Angelina), Andrew F. Curtin, Jr. (Bouncer), Kathleen C. Curtin (Laetitia), James L. Freeman (Carboy), Barbra Lewis (Bridesmaid), Douglas McCormack (Usher, Foreman), Peter O'Malley (Counsel), Marjory Perrine (Other Woman), Kathy Sartor (Bridesmaid), Mary Fae Senn (Eliza), Philip Sternenberg (Grinder, Cox, Box), Jack Strangfeld (Judge)

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