SPRING 1973

"THE MIKADO"

or

The Town of Titipu

Music Director: CHESTER WOLFSON *Stage Director:* MARIA PAYNTON
Accompanists: Cecile Lane and John Murez

THE MIKADO OF JAPAN - - - - - (Wed.-Fri.) Harold Gilbert
(Sat.) Harold Albenberg

NANKI-POO (his son, disguised as a wandering minstrel and in love with Yum-Yum) - - - Frank Sweeney

KO-KO (Lord High Executioner of Titipu) - - - - - Giulio Vellucci

POOH-BAH (Lord High Everything Else) - - - - - William Paultz

PISH-TUSH (A Noble Lord) - - - - - - - - - - Michael Silver

GO-TO - - - - - - - - - - - - - - - - - - Gordon Brevoort

YUM-YUM, PITTI-SING, PEEP-BO (Three sisters, wards of Ko-Ko) - Dorothy Murez, Barbra Lewis, Betty Lees

KATISHA (An elderly lady, in love with Nanki-Poo) - Marjory Edson

PAGE GIRLS - - - - - - - - - - Amy Middleton, Laura Paynton

CHORUS OF NOBLES: Kenneth Bagot, Lee Benzell, Gordon Brevoort, Paul DuVernay, Joel Fraites, Richard Jacobs, James Martin, John Middleton, Charles Miello, Mark Rice, Samuel Roach, Kenneth Van Acker, Robert Ward.

CHORUS OF SCHOOL GIRLS: Janice Bein, Janet Benzell, Gini Brevoort, Theresa Cali, Harriette Dorf, Josie Edson, Elizabeth Hamilton, Betty Leonard, Virginia Middleton, Ronnie Schwartz, Eileen Smithers, Faye Steiner, Barbara Van Acker, Marie Vellucci, Ruth Weber, Susan Wershing.

Act 1 — Courtyard of Ko-Ko's Official Residence

Act 2 — Ko-Ko's Garden

Stage Manager — Frank Wershing
Costumes — Janet Benzell, Barbra Lewis, Barbara Van Acker, Nan Vander Vliet
Scenic Designer — John Murez
Lighting, Scenery, Props — Lee Benzell, John Brevoort, Chris Jones, William Luqueer, John Middleton, Joseph Van Acker, Kenneth Van Acker, Charles Vander Vliet, Frank Wershing
Choreographer — Susan Medler Wershing
Hair and Wig Styling — Marie Vellucci
Business Manager — Jack Edson
House Manager — Ruth Wolfson
Box Office — William Luqueer