FALL 2008

THE PIRATES OF PENZANCE

The Slave of Duty

Book by W. S. GILBERT Music by ARTHUR SULLIVAN

Music Director and Conductor: JAMES A. BIDDLECOME Stage Director: CAROL CIANCIA

CAST

MAJOR-GENERAL STANLEY	Bill Cantor
THE PIRATE KING	Peter O'Malley
SAMUEL (his Lieutenant)	
FREDERIC (the Pirate Apprentice)	
SERGEANT OF POLICE	John B. Holmboe
MABEL (General Stanley's Daughter)	Saturday: Amanda White
	Sunday: Elizabeth Begnoche
EDITH (General Stanley's Daughter)	Marina Voronina
KATE (General Stanley's Daughter)	
ISABEL (General Stanley's Daughter)	
RUTH (a Pirate Maid-of-all-Work)	

PIRATES AND POLICEEric Blank, Ian Benjamin Bogert, Larry Bogert, Bob Bromberg, William Ramey, Frank Reis, Joe Rothstein, Tim Schwartz, Philip Sternenberg, Wynston Webster

GENERAL STANLEY'S DAUGHTERSJeanette Becker, Pat Blank, Stephanie Ceccon, Barbara Domini, Jean Marie Donohue, Rachel Francavillo, Eileen Mager, Jessica Milne, Melissa Milne, Chloe Nevill, Margaret Spellman

ACT I – A Rocky Sea-shore on the Coast of Cornwall ACT II – A Ruined Chapel by Moonlight

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is a reprise of "Hail, Poetry!" The singing of this beautiful chorus after every home performance, whether of The Pirates of Penzance or of any other opera, has become a tradition with the company.

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