

FALL 2004

# IOLANTHE

or

## The Peer and the Peri

Book by  
**W. S. GILBERT**

Music by  
**ARTHUR SULLIVAN**

Music Director and Conductor: **DANIEL KRAVETZ**  
Stage Director and Choreographer: **JENNIFER SHERRON STOCK**

### CAST

THE LORD CHANCELLOR ..... Philip Sternenberg  
EARL OF MOUNTARARAT ..... John B. Holmboe  
EARL TOLLOLLER ..... Edmund Graziani  
PRIVATE WILLIS (*of the Grenadier Guards*) ..... William Ramey  
STREPHON (*an Arcadian Shepherd*) ..... Jan-Piet Knijff  
QUEEN OF THE FAIRIES ..... Eileen Karlson  
IOLANTHE (*a Fairy, Strephon's Mother*) ..... Irma Obal Lucca  
CELIA (*a Fairy*) ..... Jennifer S. Bresnan  
LEILA (*a Fairy*) ..... Cynthia L. Summers  
FLETA (*a Fairy*) ..... Nell White  
PHYLLIS (*an Arcadian Shepherdess and Ward in Chancery*) ..... Elizabeth Evans  
GENTLEMAN USHER ..... Mike Wiley  
APPRENTICE FAIRIES ..... Esmé Graziani, Fraea Graziani

FAIRIES ..... Pat Blank, Mildred G. Cady, Beth Ann Coleman, Jane Donovan de Vries,  
Eleni Hagen, April Jacobs Johnson, Barbra Lewis, Heather Pence

DUKES, MARQUISES, EARLS, VISCOUNTS, AND BARONS ..... Larry Bogert,  
Bob Bromberg, Richard Krauser, Frank Reis, Tim Schwartz

**ACT I – An Arcadian Landscape**  
**ACT II – Palace Yard, Westminster**

*NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.*

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