SPRING 1951
(OUT OF TOWN)

"THE GONDOLIERS"
or
"THE KING OF BARATARIA"

Written by WILLIAM S. GILBERT — *Composed by* ARTHUR SULLIVAN
Directed by PETER SIRCH — *Staged by* KATHERINE EDSON
MARTHA FUGATE, *Accompanist*

Cast:

THE DUKE OF PLAZA-TORO (a Grandee of Spain) . . . John Strangfeld

LUIZ (his attendant) . . . . . Bennett Fishler

DON ALHAMBRA DEL BOLERO (the Grand Inquisitor) . . Fred Ottignon

MARCO	(Venetian Gondoliers)	Alfred Brothers
GIUSEPPE		John Wingate
ANTONIO		Frederick Bopp, Jr.
FRANCESCO		David Cramer
GIORGIO		John Edson
ANNIBALE		Gustav Schmitt

THE DUCHESS OF PLAZA-TORO . . . . . Ursula Krulls

CASILDA (daughter of the Duke and Duchess) . . . . Harriett Pruski

GIANETTA	(Contadine)	Marcia Sloat
TESSA		Josephine Kendal
FIAMETTA		Regina Boyan
VITTORIA		Dorothy Baer
GIULIA		Jeannette Strom

INEZ (the King's foster-mother) . . . . . Evelyn Atwater

CHORUS OF GONDOLIERS, COURTIERS, ETC.: Alexander Rae, William Fields, Ezio Salto, Donald Pyle, William Highhouse, Leonard Michelson, Rae Mattola, Andrew McLaughlin, Richard Struckman, Harold Adamson, Donald De Blois.

CHORUS OF CONTADINE: Edith Adamson, Dorothy Winters, Enid Siegel, Ruth Michelson, Barbra Edson, Audrey Van Acker, Grace Viviano, Maria Gordon, Ruth Dickens, Sally Schober, Elizabeth Hubbell, Lillian Bostock, June Edwards, Helen Mettauer, Grace McKnight, Elizabeth Jagt.

Act 1—The Piazzetta, Venice. 1750.
Act 2—Throne Room in the Palace of Barataria. Three months later.

PRODUCTION STAFF:

Business Manager—JOHN EDSON
Stage Manager—ANNE SCHMITT
Lighting—RUSSELL SWEET
Scenery—ROBERT MCKNIGHT and HAROLD ADAMSON