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# "THE GONDOLIERS"

By

William S. Gilbert & Arthur S. Sullivan

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*Directed by* CHESTER WOLFSON      *Staged by* KATHERINE EDSON

*Accompanists*—BARBARA OZINGA and JUNE SAWITZ

CAST

THE DUKE OF PLAZA-TORO	<i>(a Grandee of Spain)</i>	Robert Fitz Gibbon
LUIZ	<i>(his attendant)</i>	Robert Esborn
DON ALHAMBRA DEL BOLERO	<i>(the Grand Inquisitor)</i>	William Paultz
MARCO	} <i>(Venetian Gondoliers)</i> ..... }	Giulio Vellucci
GIUSEPPE		Charles Miello
ANTONIO		Harold Albenberg
FRANCESCO		Raymond Scheimer
GIORGIO		Jon Carriel
ANNIBALE		Gordon Brevoort
DUCHESS OF PLAZA-TORO		Maria Paynton
CASILDA	<i>(daughter of the Duke and Duchess)</i>	Theresa Cali
GIANETTA	} <i>(Contidine)</i> ..... }	Barbra Dennison
TESSA		Hester Turner-Lempenau
FIAMETTA		Marilyn Blauer
VITTORIA		Audrey Van Acker
GIULIA		Virginia Brevoort
INEZ	<i>(the King's foster-mother)</i>	Harriette Dorf
DRUMMER BOY		Robert Wolfson
CHORUS OF GONDOLIERS, COURTIERS, ETC.		Stanley Britten, Robert Cracauer, Albert Forbes, Martin Gross, Thomas Kennedy, Andrew McLaughlin, Thomas Nyland, Frank Manfredi, Michael Oriente.
CHORUS OF CONTADINE		Margaret Carriel, Eileen Docherty, Josephine Edson, Marelia French, Joan Joyce, Lucille Freeman, Margaret Schwartz, Marie Vellucci, Ruth Weber.

ACT 1.—The Piazzetta. Venice. 1750

ACT 2.—Throne Room in the Palace of Barataria. Three months later.

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*Stage Manager*—Michael McCarthy

*Costumes*—Kay Edson, Dorothy Baer, Vera Maldrem

*Scenery*—Jack Edson, Eugene French, David Thawley, James Little

*Lighting*—Kenneth Van Acker

*Photographer*—Mark Spohr

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