

"The MIKADO"

or
"The Town of Titipu"

Book by
W.S. GILBERT

Music by
ARTHUR SULLIVAN

CAST (April 15 and May 12)

THE MIKADO OF JAPAN Peter O'Malley
NANKI-POO (his Son, disguised as a wandering minstrel,
and in love with Yum-Yum) Paul Geidel
KO-KO (Lord High Executioner of Titipu) John Centenaro
POOH-BAH (Lord High Everything Else) Sam Shaw
PISH-TUSH (a Noble Lord) Russell E. Muller
GO-TO (a Noble Lord) John B. Holmboe
YUM-YUM }
PITTI-SING } (Three Sisters — Wards of Ko-Ko) Marjory Edson Perrine
PEEP-BO } Laraine E. Young
KATISHA (an elderly Lady, in love with Nanki-Poo) Barbra Lewis
CHILDREN Dana Hamilton, Nicole Tomczyk

CHORUS OF NOBLES, GUARDS, AND COOLIES . . . Anthony Bargellini, Larry Bogert,
Bob Bromberg, David A. Burleigh, Nicholas De Robertis, Timothy P. Domini,
Nelson J. Fielding, James L. Freeman, Ruedi Frischknecht, Michael G. Healy,
Welles Hotchkiss, Lief Nielsen, Donald Reeder, Philip Sternberg, Jack
Strangfeld

CHORUS OF SCHOOL-GIRLS, CHAPERONES, AND CONCUBINES Gail
Abramowitz, Joan Barker, Juliet Barr, Laura J. Benedict, Amy Curley, Barbra
Domini, Deborah Fanning, Evelyn Plunkett, Nicole Bernadette Sandiford, Bar-
bara Scullion, Marian Shulman, Kathy Troost, Kate Valenta

ACT I — Courtyard of Ko-Ko's Official Residence

ACT II — Ko-Ko's Garden

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ORCHESTRA Violins: Mary Bostock, Margaret Kuipers, Connie Parker,
Beth Witaneck. Violas: Debby Berman, Nancy Mack. Cellos: Donna Denniston,
Allan Parker. Basses: Warren Grim, Neil Wolfson. Flute: John Haberer. Oboe:
Mitchell Berzin. Clarinets: Michele Colton, James Lempenau. Bassoon: Karyl
Arnold. Trumpet: Thomas Kane. Horns: David Denniston, Maenelle Thomp-
son. Trombone: Lloyd de Vries. Percussion: Frank Heringer. Piano: Mark Tuck-
erman.

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NOTE: The use of any video or audio equipment while the performance is in progress is strictly forbidden.
Thank you for your cooperation.

CHESTER WOLFSON
Music Director

MARIA PAYNTON
Stage Director

Choreography by LAURA J. BENEDICT

CAST (May 13 and 14)

THE MIKADO OF JAPAN Donald Reeder
NANKI-POO Anthony Bargellini
KO-KO John Centenaro
POOH-BAH Jack Strangfeld
PISH-TUSH Nicholas De Robertis
GO-TO John B. Holmboe
YUM-YUM Barbara Scullion
PITTI-SING Joan Barker
PEEP-BO Laraine E. Young
KATISHA Betty Lees
CHILDREN Dana Hamilton, Nicole Tomczyk

CHORUS OF NOBLES, GUARDS, AND COOLIES . . . Larry Bogert, Bob Bromberg,
David A. Burleigh, Timothy P. Domini, Nelson J. Fielding, James L. Freeman,
Ruedi Frischknecht, Michael G. Healy, Welles Hotchkiss, Russell E. Muller, Lief
Nielsen, Peter O'Malley, Sam Shaw, Philip Sternberg

CHORUS OF SCHOOL-GIRLS, CHAPERONES, AND CONCUBINES Gail
Abramowitz, Diane Avimeleh, Juliet Barr, Laura J. Benedict, Amy Curley,
Barbra Domini, Deborah Fanning, Marjory Edson Perrine, Evelyn Plunkett,
Nicole Bernadette Sandiford, Marian Shulman, Kathy Troost, Kate Valenta

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"Whose Functions Are Particularly Vital"

Stage Manager Elizabeth Hamilton
Assistant Stage Manager John Plunkett
Rehearsal Accompanists Mark Tuckerman, John Centenaro
Assistants to the Directors Amy Curley, Elizabeth Forbes Fetzer
Prompter Coordinator Betty Lees
Costumes Barbra Lewis, Juliet Barr,
Barbara Scullion, Kathy Troost
Scenery Makers and Movers Gail Abramowitz, Anthony Bargellini,
Thomas Basile, Larry Bogert, Vincent Bogucki, Trish Bogucki,
Susan Brooks, Carol Ciancia, Amy Curley, Nelson Fielding,
James Freeman, Ruedi Frischknecht, Sandra Frischknecht,
Elizabeth Hamilton, Jack Hamilton, Russell Muller, Evelyn Plunkett,
John Plunkett, Arthur Shulman, Jack Strangfeld
Makeup and Wigs Elizabeth Hamilton
Membership Evelyn Plunkett
Lighting Nelson Fielding
Photography Jack Ruthazer
Ticket Management Harriette Dorf, Stuart Sindell
Legal Counsel Matthew D. Piermatti II
Programs Philip Sternberg
Publicity Nicholas De Robertis, Judith Rosenthal
House Managers Elaine Marks, Ann Haberer
Assistant Business Manager Zoe Sindell