

# "IOLANTHE"

or  
"The Peer and the Peri"

Book by  
W.S. GILBERT

Music by  
ARTHUR SULLIVAN

## CAST (November 7 and December 12)

THE LORD CHANCELLOR ..... John Centenaro  
EARL OF MOUNTARARAT ..... Sam Shaw  
EARL TOLLOLLER ..... Anthony Bargellini  
PRIVATE WILLIS (of the Grenadier Guards) ..... Philip Sternberg  
STREPHON (an Arcadian Shepherd) ..... Paul Geidel  
QUEEN OF THE FAIRIES ..... Barbra Edson Lewis  
IOLANTHE (a Fairy, Strephon's Mother) ..... Marjory Edson Perrine  
CELIA } ..... Suzanne Portfolio  
LEILA } (Fairies) ..... Eileen Karlson  
FLETA } ..... Gayle Allard  
PHYLLIS (an Arcadian Shepherdess and Ward in Chancery) ..... Diane Avimeleh  
PAGE ..... Heather Hamilton

CHORUS OF FAIRIES ..... Gail Abramowitz, Joan Barker, Barbra Bauer,  
Laura J. Benedict, Karen Cairns, Carol Ciancia, Rhonda Ann Cooperstein,  
Amy Curley, Elizabeth Fetzer, Elizabeth Hamilton, Dee Jongmsa, Diane  
Machoy, Judith Rosenthal, Laraine Young-Walker

CHORUS OF DUKES, MARQUISES, EARLS, VISCOUNTS, AND BARONS .....  
Larry Bogert, Bob Bromberg, David A. Burleigh, Ken Clarkson, Donald J. Cot-  
trell, Scott Cooper, James L. Freeman, Ruedi Frischknecht, Michael Hennefeld,  
John B. Holmboe, Mel Klein, Douglas McCormack, Russell E. Muller, Daniel  
Ochs, Peter O'Malley, Dennis Wm. Rockett, George Anthony Sargia, Jack  
Strangfeld

ACT I — An Arcadian Landscape

ACT II — Palace Yard, Westminster

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood and Fair Lawn performance has become a tradition with the company.

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ORCHESTRA ..... *Violins:* Margaret Kuipers (Concertmaster), Mary Bostock, Connie Parker, Beth Smithens, Ruth Worth. *Violas:* Debby Berman, Nancy Mack. *Cellos:* Donna Denniston, Allan Parker. *Basses:* Ed Moderacki, Neil Wolfson. *Flute:* John Haberer. *Oboe:* Larry Romba. *Clarinets:* Susan Kosturko, James Lempenau. *Bassoon:* Karyl Arnold. *Trumpet:* Thomas Kane. *Horn:* David Denniston. *Trombone:* Lloyd de Vries. *Percussion:* Frank Heringer. *Piano:* William Fetzer, Mark Tuckerman.

CHESTER WOLFSON  
Music Director

MARIA PAYNTON  
Stage Director

## CAST (December 11 and 13)

THE LORD CHANCELLOR ..... Jack Strangfeld  
EARL OF MOUNTARARAT ..... Douglas McCormack  
EARL TOLLOLLER ..... James L. Freeman  
PRIVATE WILLIS ..... John B. Holmboe  
STREPHON ..... Peter O'Malley  
QUEEN OF THE FAIRIES ..... Betty Lees  
IOLANTHE ..... Joan Barker  
CELIA ..... Laraine Young-Walker  
LEILA ..... Diane Machoy  
FLETA ..... Judith Rosenthal  
PHYLLIS ..... Carol Ciancia  
PAGE ..... Heather Hamilton

CHORUS OF FAIRIES ..... Gail Abramowitz, Gayle Allard, Diane Avimeleh,  
Barbra Bauer, Laura J. Benedict, Karen Cairns, Rhonda Ann Cooperstein,  
Amy Curley, Elizabeth Fetzer, Elizabeth Hamilton, Dee Jongmsa, Eileen  
Karlson, Marjory Edson Perrine, Suzanne Portfolio

CHORUS OF DUKES, MARQUISES, EARLS, VISCOUNTS, AND BARONS .....  
Anthony Bargellini, Larry Bogert, Bob Bromberg, David A. Burleigh, John  
Centenaro, Ken Clarkson, Scott Cooper, Donald J. Cottrell, Ruedi Frisch-  
knecht, Paul Geidel, Michael Hennefeld, Mel Klein, Russell E. Muller, Daniel  
Ochs, Dennis Wm. Rockett, George Anthony Sargia, Sam Shaw, Philip  
Sternberg

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## "We Must Dance and We Must Sing"

"These words from the opening song of 'Iolanthe' have been our motto for 50 years. Yes, a half century has gone by since Kay and Jack Edson, together with May and Oliver Hall, decided to form the Ridgewood Gilbert and Sullivan Opera Company with the performance of 'Iolanthe'. Our performances of Gilbert and Sullivan's clever wit and catchy tunes have brought joy to many a heart.

"We thank the audience who inspire us year after year to perform the works of Gilbert and Sullivan. It is with your enjoyment in mind that 'we must dance and we must sing.' We have done so for 50 years, and we will continue to do so for the next 50 years.

"Many thanks to all the dedicated people, past and present, for working hard while enjoying themselves — be it on stage or behind the scenes — to carry on the noble deed started back on November 25, 1937. Good luck!"

Ruedi Frischknecht, President, 1987