

SPRING 1946
(OUT OF TOWN)

THE GONDOLIERS
or
THE KING OF BARATARIA

Written by William S. Gilbert

Composed by Arthur Sullivan

UNDER THE DIRECTION OF E. BROCK GRIFFITH

Doris Parvin, Accompanist

Duke of Plaza-Toro (a Grandee of Spain)	- - -	William Conway
Luiz (his attendant)	- - - - -	John Strangfeld
Don Alhambra Del Bolero (the Grand Inquisitor)	-	Fred Ottignon
Marco Palmieri	}	Alfred Brothers (Friday)
		John Wingate (Saturday)
Giuseppe Palmieri	} (Venetian gondoliers)	Leighton Phillips
Antonio		Theodore Mead
Francesco		David Cramer
Giorgio		John Edson
Annibale		Robert Seymour
Duchess of Plaza-Toro	- - - - -	Gwendolyn Freeman
Casilda (Daughter of the Duke and Duchess)	- -	Joan Tierney
Gianetta	} (Contadine)	Katherine Edson
Tessa		Dorothy Baer
Fiametta		Marcia Sloat
Vittoria		Hannah Zinser
Giulia		Jeanette Strom
Inez (the King's foster-mother)	- - - - -	Lois Hofmann
Lord High Drummer Boy	- - - - -	Virginia Browne
Specialty Dancers:	Virginia Browne, Grace Viviano, Hannah Zinser	

Chorus of Gondoliers: Harold Adamson, Robert Carter, Thomas J. Lynch, Edward Lockard, Ezio Salto, Edward Strangfeld.

Chorus of Contadine: Mary Brown, Adelaide Cronk, Ruth Dickens, Marguerite Dierman, Edith Frederick, Irene Hofstetter, Jacqueline Holmes, Miriam Howelka, Lorraine Parrasch, Beverly Phillips, Beverly Seymour, Grace Viviano.

Act I—The Piazzetta, Venice, 1750

Act II—Throne Room in the Palace of Barataria, 3 months later

Orchestra: Doris Craig, Louise Hoge, Alice Tracy, Louis Nicastro, Joseph Viviano, Harold White, Allan Parker, Harold Davids, Alfred Wolf, Robert Thyberg, David Johnson.

Costumes—Dorothy Baer

Scenery and Lighting—Robert Simon

Dances—Leighton Phillips