FALL 1993

The MIKADU

The Town of Titipu

Book by W.S. GILBERT Music by ARTHUR SULLIVAN

Music Director and Conductor: JOHN CENTENARO

Stage Director and Choreographer: RUSTY CURCIO

CAST

THE MIKADO OF JAPAN	Donald Reeder
NANKI-POO (his Son, disguised as a wandering minstrel,	
and in love with Yum-Yum)	Richard Krauser
KO-KO (Lord High Executioner of Titipu)	Russell E. Muller
POOH-BAH (Lord High Everything Else)	Sam Shaw
PISH-TUSH (a Noble Lord)	John B. Holmboe
YUM-YUM	Andréa Klee
PITTI-SING (Three Sisters—Wards of Ko-Ko)	Carol Ciancia*
PEEP-BO	Irma Obal-Lucca
KATISHA (an elderly Lady, in love with Nanki-Poo)	the second s
CHORUS OF NOBLES	
CHORUS OF SCHOOL-GIRLS	

Valentino, Mary Waldron

ATTENDANTS TO KATISHAKatherine Barker, Meredith Lees

* December 12 only

ACT I — Courtyard of Ko-Ko's Official Residence ACT II — Ko-Ko's Garden

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the Ridgewood performances is "Hail Poetry!" from The Pirates of Penzance. The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.

REHEARSAL ACCOMPANISTS Francesca P. Kubian, Rozanne F. Sullivan