

“RUDDIGORE”

or

“THE WITCH’S CURSE”

Directed by CHESTER WOLFSON *Staged by* KATHERINE EDSON

Accompanist: Cecile Lane

CAST:

SIR RUTHVEN MURGATROYD
 (Disguised as Robin Oakapple, a young farmer)..... Thomas Kennedy

RICHARD DAUNTLESS
 (His foster-brother, a man-'o-war's-man).....Giulio Vellucci

SIR DESPARD MURGATROYD (A wicked baronet)....Robert Fitz Gibbon

OLD ADAM GOODHEART (Robin's faithful servant).....Charles Miello

SIR RODERICK MURGATROYD
 (The most recently deceased Baronet of Ruddigore).....William Paultz

ROSE MAYBUD (A village maiden).....Barbra Lewis

MAD MARGARET (Sir Despard's jilted fiancée).....Maria Paynton

DAME HANNAH (Rose's Aunt).....Harriette Dorf

ZORAH } (Professional Bridesmaids)..... { Ina Green
 RUTH } { Barbara Vander Vliet

SOLO DANCER.....Marie Vellucci

BUCKS AND BLADES AND ANCESTORS:
 Martin Altschul, Jeremy Bacon, Lee Benzell, Gordon Brevoort, Joel
 Fraites, Harold Gilbert, Martin Gross, Gene Hexter, Richard L. Jacobs,
 John Middleton, John C. Weber.

PROFESSIONAL BRIDESMAIDS:
 Marilyn Blauer, Gini Brevoort, Eileen Docherty, Josie Edson, Beth
 Fielding, Louise French, Sande Gorman, Marinel Hartogensis, Joan
 Miller, Maria Rykhuizen, Audrey Van Acker, Marie Vellucci, Ruth
 Weber.

ACT 1—The Fishing Village of Rederring in Cornwall.

ACT 2—The Picture Gallery in Ruddigore Castle.

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from "The Pirates of Penzance." The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.