
“IOLANTHE”
OR
“THE PEER AND THE PERI”

E. Brock Griffith, Musical Director Katherine Edson, Stage Director
Doris Parvin, Accompanist

THE LORD CHANCELLOR Rowland Nelson
EARL OF MOUNTARARAT John Strangfeld
EARL TOLLOLLER Alfred Brothers
PRIVATE WILLIS (of the Grenadier Guards) Willard Seymour
STREPHON (an Arcadian Shepherd) John Wingate
QUEEN OF THE FAIRIES Ruth Giorloff
IOLANTHE (a Fairy, Strephon's Mother) Dorothy Baer
CELIA (a Fairy) Regina Boyan
LEILA (a Fairy) Virginia Worthley Vrydaghs
FLETA (a Fairy) Doris Lawson
PHYLLIS (an Arcadian Shepherdess and
Ward in Chancery) Katherine Edson
PAGE Barbara Edson
CHORUS OF PEERS—Harold Adamson, William Aurelius, Peter Bannon,
John Bratt, Gustav Casper, John Edson, Bennett Fishler, Jr., Eugene
Gravelle, George Kloek, Gustav Schmitt, Warren Soldwedel, Richard
Struckman.
CHORUS OF FAIRIES—Edith Adamson, Regina Boyan, Ruth Dickens,
Elizabeth Jagt, Jean MacIntyre, Dorothy McIlroy, Sophie Partyka,
Dorris Reid, Jeannette Strom, Grace Viviano.

Act I. An Arcadian Landscape.
Act II. Palace Yard, Westminster.

ORCHESTRA MEMBERS—Robert Pollack, Joseph Viviano, Louis Nicastro,
Joseph Zucca, Margaret Lee, Paul Griffith, Alfred Wolf, Edward
Castner, Benjamin Dublier.

BUSINESS AND TECHNICAL STAFF—John Edson, Business Manager;
Dorothy Baer, Costumes; Harold Adamson and Wilma Baer,
Scenery; Russell Sweet, Lighting, assisted by Duane Whitaker;
Martha Fugate, Assistant Accompanist.

NOTE: Gene Symes was an alternate Queen. Marcia Sloat was an alternate Phyllis.