

“IOLANTHE”

OR

THE PEER & THE PERI

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

Directed by OSBORNE McCONATHY, JR.

DORIS PARVIN, *Accompanist*



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| THE LORD CHANCELLOR | Wilmer McLaughlin |
| EARL OF MOUNTARARAT | G. Leighton Phillips |
| EARL TOLLOLLER | Horatio S. Tucker |
| PRIVATE WILLIS (of the Grenadier Guards) | Brewster H. Reddick |
| STREPHON (an Arcadian Shepherd) | Harold T. Bickford |
| QUEEN OF THE FAIRIES | May Hall |
| IOLANTHE (a Fairy, Strepthon's Mother) | Helen Mastin Perez |
| CELIA (a Fairy) | Mary Elizabeth Chapple |
| LEILA (a Fairy) | Lorenda Ashton Cain |
| PHYLLIS (an Arcadian Shepherdess, and Ward in Chancery) | Katherine G. Edson |

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CHORUS OF PEERS: Sidney Barkham, J. Cuyler Mitchell, H. Staunton Woodman, George H. Skinner, Douglas H. Austen, Edward H. Decker, Albert R. Wakeham, Oliver C. Hall, Lyman P. Hill, Thomas Boyd Campbell, John King, John C. Edson.

CHORUS OF FAIRIES: Marguerite Higgott, Ida B. McLaughlin, Carey B. Bowen, Margaret Toohey, Laura Lutz, Doris Robinson, Lena K. Tucker, Mabel H. Woltman, Margaret C. Clark, Jane S. Lucas, Julia Austen, Gertrude C. Washburn, Helen M. D. Pulis, Alliene M. Lang.

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ACT I. — AN ARCADIAN LANDSCAPE

ACT II. — PALACE YARD, WESTMINSTER

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NOTE: Due to illness, Mary Elizabeth Chapple was unable to perform. Mabel H. Woltman played Celia. Chapple never performed for the company.