FALL 1997

# IOLANTHE

or

## The Peer and the Peri

Book by
**W. S. GILBERT**

Music by
**ARTHUR SULLIVAN**

Music Director and Conductor: **DR. EDWARD SCHMIEDECKE**
Conductor Saturday: **KAREN L. MAZUR**
Stage Director: **GREGORY R. PARVIN**

### CAST

THE LORD CHANCELLOR.....Gregory R. Parvin
EARL OF MOUNTARARAT.....William Peter Heidt
EARL TOLLOLLER.....Anthony Bargellini
PRIVATE WILLIS (*of the Grenadier Guards*).....John B. Holmboe
STREPHON (*an Arcadian Shepherd*).....*Saturday:* Paul Geidel
*Sunday:* Philip Russoniello
QUEEN OF THE FAIRIES.....*Saturday:* Eileen Karlson
*Sunday:* Marjory Edson Lewis
IOLANTHE (*a Fairy, Strephon's Mother*).....Irma Obal-Lucca
CELIA (*a Fairy*).....Elizabeth A. O'Brien
LEILA (*a Fairy*).....Helena R. Hawkshawe
FLETA (*a Fairy*).....Lauren Levy
PHYLLIS (*an Arcadian Shepherdess and Ward in Chancery*).....Nancy L. Berger
FAIRIES.....Elisabeth Barker, Joan Barker, Jeanette Becker, Julia Bell, Annamarie Camporeale, Barbra Lewis, Cheryl Magarro, Katie Paarlberg, Josephine Perrotta Peacock, Sue Peck, Judith Rosenthal, Rachel Anne Stephan, Angie Lynn Taclob, Sharon Thompson, Julissa Velez
DUKES, MARQUISES, EARLS, VISCOUNTS, AND BARONS.....Bob Bromberg, Daniel Ford, Ruedi Frischknecht, Chris Papa, Paul C. Reisman, Tim Schwartz, Philip Sternenberg, Jack Strangfeld
QUEEN'S ATTENDANT.....Emma Schmiedecke

**ACT I -- An Arcadian Landscape**
**ACT II -- Palace Yard, Westminster**

*NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is "Hail, Poetry!" from* The Pirates of Penzance. *The singing of this beautiful chorus after every Ridgewood performance has become a tradition with the company.*

ORCHESTRA.....*Violin:* Elizabeth Witanek (Concertmaster), Dana Reedy, Susan Shome. *Cello:* Jennifer Gravenstine. *Bass:* May Kosaka. *Flute:* Deborah Venezia, Carla Auld. *Oboe:* Al Fossner. *Clarinet:* Naomi Freshwater, Paul Wallace. *Trumpet:* Robert Summers, John Maiello. *Horn:* Winthrop Armour, Colette Rumpelton. *Trombone:* Ed Greenstein, Michael Treni. *Percussion:* Ralph Venezia. *Piano:* William Fetzer.

REHEARSAL ACCOMPANIST.....William Fetzer

Note: Tonia Manteneri shared the role of Phyllis but appeared only in out-of-town performances.